

Csutak Tamás – CV



Tamás' relationship with the Hungarian film industry dates back to 1992, when he was a manager of Teleshop Ltd. which specialized in producing programmes for cable TV and terrestrial TV. Between 1994 and 2002 he worked as a CEO at the leading independent local pension fund and a large insurance brokering company.

During that period Tamás kept his relationship alive with the entertainment sector by providing consultancy services for several production companies on financial matters. In 2002 Tamás re-entered the film industry as a majority owner and CEO of Abacus. Being heavily involved in the evolution of the new Hungarian film subsidy system, through his work for all film related governmental organizations like the Ministry of Culture, The Motion Picture Foundation, National Radio and Television Commission, etc. Tamás has earned unique experience in this area.

In the recent 15 years, using the expertise he gained, Tamás, through Abacus, has focused on providing a full package of accounting and other administrative services for both local and international pictures shooting in Hungary.

In 2008 Tamás was also a key member of the team advising the Hungarian government on obtaining EU approval for the revised Hungarian film subsidy scheme resulting in its successful extension.

In 2011-2012. he advised the Hungarian National Filmfund on developing its new administrative and controlling workflow.

In 2014. Abacus opened its Lithuanian branch office taking part in the development of the film incentive scheme there and providing accounting and consulting services for local production companies.

Currently Tamás is active on helping to develop the reformed practice of the Hungarian National Film Institute, which replaced the former Filmfund.

He is the only Hungarian member of the UK based Production Guild and he represents FilmFinances in Hungary.